

PERSONAL INFORMATION

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Date of birth 09/05/1982 Place of birth: Paris, France | Nationality Serbian

POSITION Research Assistant

PROJECTS / WORK EXPERIENCE

February 2013th, member of *Italian Art Society*

June 2012th, fellowship, *Research Center for Anatolian Culture, Koç University Istanbul / Istanbul through the Ages Program*

January 2012th, Research Assistant, project “Medieval Art in Serbia and its European context”; project manager Miodrag Marković, PhD, Associate Professor, Department for Art History / Faculty of Philosophy University of Belgrade

Jun 2010th, Research Trainee, project “Christian culture in the Balkans in the Middle Ages: Byzantine Empire, the Serbs and the Bulgarians from the IX to the XV century”; project manager Vlada Stanković, PhD, Asst. Professor in Byzantine Studies, Seminar for Byzantine Studies / Faculty of Philosophy University of Belgrade

October 2009th - December 2012th, secretary of *Σύμμεικτα: Collection of Works dedicated to 40th Anniversary of the Institute for Art History, ed. I. Stevović, Belgrade 2012*

June 2008th – February 2011, PhD Fellowship of Ministry of Science and Technological Development, Republic of Serbia

February 2006th – February 2011th, volunteer in the Institute for Art History Faculty of Philosophy University of Belgrade

February 2005th – September 2008th, volunteer in the Library of Department for Art History, Faculty of Philosophy, University of Belgrade

PUBLICATIONS

PUBLISHED

West facade of Holy Archangels church in Štip: Economy of the wall, PATRIMONIUM.MK Year 5, N°10 (2012), 139 – 148.

[http://www.academia.edu/1248334/West facade of Holy Archangels church in Stip Economy of the wall](http://www.academia.edu/1248334/West_facade_of_Holy_Archangels_church_in_Stip_Economy_of_the_wall)

De Byzance à Istanbul: Un port pour deux continents, Galeries nationales (Grand Palais, Champs-Élysées), 10 octobre 2009 - 25 janvier 2010, Reunion des musées nationaux, Paris 2009., Recueil du Musée National XX -2 (2012), 1 - 5.

[http://www.academia.edu/1515110/De Byzance a Istanbul Un port pour deux continents Galeries nationales Grand Palais Champs- Elysees 10 octobre 2009 - 25 janvier 2010 Reunion des musees nationaux Paris 2009](http://www.academia.edu/1515110/De_Byzance_a_Istanbul_Un_port_pour_deux_continents_Galeries_nationales_Grand_Palais_Champs-Elysees_10_octobre_2009_-_25_janvier_2010_Reunion_des_musees_nationaux_Paris_2009)

Décryptage du mur : l'Arbre de Vie dans l'architecture byzantine tardive, Collection of Works "Spaces of Memory: Art, Architecture and Heritage", Faculty of Philosophy, Belgrade 2012, 19 - 31.

[http://www.academia.edu/1073896/Decryptage du mur lArbre de Vie dans larchitecture byzantine tardive Collection of Works Spaces of Memory Art Architecture and Heritage Faculty of Philosophy Belgrade forthcoming 2012](http://www.academia.edu/1073896/Decryptage_du_mur_lArbre_de_Vie_dans_larchitecture_byzantine_tardive_Collection_of_Works_Spaces_of_Memory_Art_Architecture_and_Heritage_Faculty_of_Philosophy_Belgrade_forthcoming_2012)

Un voyage dans le temps de l'historiographie: L'avenir de Byzance en Europe, Matica srpska proceedings for fine arts 40 (2012), 295 - 299.

http://www.maticasrpska.org.rs/casopisi/likovna_40.pdf

Review: *Architecture as Icon: Perception and Representation of Architecture in Byzantine Art*, ed. Slobodan Curcic and Evangelia Chatzetryphonos, Princeton -New Haven: Princeton University Art Museum-Yale University Press, 2010, xix, 356., Communications - Institut pour la protection des monuments historique de la Republique de Serbie LIV (2012), 296 – 299.

[http://www.academia.edu/1788836/Review on Serbian Architecture as Icon Perception and Representation of Architecture in Byzantine Art ed. Slobodan Curcic and Evangelia Chatzetryphonos Princeton -New Haven Princeton University Art Museum-Yale University Press 2010 xix 356](http://www.academia.edu/1788836/Review_on_Serbian_Architecture_as_Icon_Perception_and_Representation_of_Architecture_in_Byzantine_Art_ed._Slobodan_Curcic_and_Evangelia_Chatzetryphonos_Princeton-New_Haven_Princeton_University_Art_Museum-Yale_University_Press_2010_xix_356)

„Трагом велике прошлости“: Осам деценија касније, PATRIMONIUM. MK Year 4, No 9 (2011), 325 - 336. [http://www.academia.edu/1072372/PATRIMONIUM. MK Year 4 No 9 2011 325 - 336](http://www.academia.edu/1072372/PATRIMONIUM_MK_Year_4_No_9_2011_325_-_336)

Les emblèmes sur l'abside de l'église de Lesnovo, Zograf 35 (2012), 189 - 197.
[http://www.academia.edu/1334405/Les emblèmes sur labside de leglise de Lesnovo Zograf 35 2012 189 - 197](http://www.academia.edu/1334405/Les_emblèmes_sur_labside_de_leglise_de_Lesnovo_Zograf_35_2012_189_-_197)

Review: R. Ousterhout – Ch. Bakirtzis, *The Byzantine Monuments of the Evros / Meric River Valley*, Thessaloniki, European Center for Byzantine and Post Byzantine Monuments 2007, In: *European University Republic of Macedonia – Annual Review (2011) [1031] - 1035*.
[http://www.academia.edu/558963/ Review R. Ousterhout - Ch. Bakirtzis The Byzantine Monuments of the Evros Meric River Valley Thessaloniki European Center for Byzantine and Post Byzantine Monuments 2007 In European University Republic of Macedonia - Annual Review 2011 1031 - 1035](http://www.academia.edu/558963/Review_R_Ousterhout_-_Ch_Bakirtzis_The_Byzantine_Monuments_of_the_Evros_Meric_River_Valley_Thessaloniki_European_Center_for_Byzantine_and_Post_Byzantine_Monuments_2007_In_European_University_Republic_of_Macedonia_-_Annual_Review_2011_1031_-_1035)

IIIème Rencontres annuelles des Doctorants en Études Byzantines, 15 et 16 octobre INHA Paris, Гласник Друштва конзерватора Србије 35 (2011).

The Art of Exterior Wall Decoration in Late Byzantine Architecture, in Collection of Works: *Actual Problems of Theory and History of Art. Vol. 1. Collection of articles. Materials of the Conference of Young Specialists. St. Petersburg State University, December 1–5, 2010/ Ed. Svetlana Maltseva, Ekaterina Stanyukovich-Denisova*, 2011, 69 - [76].

Review: N. Isar, Χορός, *The Dance of Adam: The Making of Byzantine Chorography*, Alexandros Press, Leiden 2011, Communications - Institut pour la protection des monuments historique de la Republique de Serbie XLIV (2011), 293 - 295.
[http://www.academia.edu/1552022/Review N. Isar o The Dance of Adam The Making of Byzantine Chorography Alexandr s Press Leiden 2011](http://www.academia.edu/1552022/Review_N_Isar_o_The_Dance_of_Adam_The_Making_of_Byzantine_Chorography_Alexandr_s_Press_Leiden_2011)

IIème Rencontres annueles des Doctorants en Études Byzantines, 15 – 16 octobre INHA Paris, in Гласник Друштва конзерватора Србије 34 (2010), 295 – 296.

Gabriel Millet et Djurdje Bošković. L'Étude conjointe des monuments médiévaux de la Serbie Moravienne, in: *La Serbie et la France / [sur la direction par] Dušan T. Bataković*, Belgrade: Académie serbe des Sciences et des Arts, Institut des Études balkaniques, 2010, [545] – 556.
[http://www.academia.edu/556679/Gabriel Millet et Djurdje Boskovic letude conjointe des monuments medievaux de la Serbie moravienne](http://www.academia.edu/556679/Gabriel_Millet_et_Djurdje_Boskovic_letude_conjointe_des_monuments_medievaux_de_la_Serbie_moravienne)

40th Anniversary of the Institute for Art History Faculty of Philosophy in Belgrade, Гласник Друштва конзерватора Србије 33 (2009), 31 – 33.

[http://www.academia.edu/558520/40th Anniversary of the Institute for Art History Faculty of Philosophy in Belgrade Glasnik Drustva konzervatora Srbije 33 2009 31 - 33](http://www.academia.edu/558520/40th_Anniversary_of_the_Institute_for_Art_History_Faculty_of_Philosophy_in_Belgrade_Glasnik_Drustva_konzervatora_Srbije_33_2009_31_-_33)

Review: R. Ousterhout, *A Byzantine Settlement in Cappadocia*, Washington 2005., Zograf 32 (2008), 173 – 174.

[http://www.academia.edu/558967/ Review R. Ousterhout A Byzantine Settlement in Cappadocia Washington 2005](http://www.academia.edu/558967/Review_R._Ousterhout_A_Byzantine_Settlement_in_Cappadocia_Washington_2005)

Манастир Павловац: Досадашња истраживања и нова запажања о архитектури манастирског комплекса, Recueil du Musée National XIX – 2 (2010), [33] – 55.

[http://www.academia.edu/558518/Manastir Pavlovac. Dosadasnja istrazivanja i nova zapazanja o arhitekturi manastirskog kompleksa The Pavlovac Monastery Hitherto Research and New Observations Regarding the Architecture of the Monastery Complex](http://www.academia.edu/558518/Manastir_Pavlovac_Dosadasnja_istrazivanja_i_nova_zapazanja_o_arhitekturi_manastirskog_kompleksa_The_Pavlovac_Monastery_Hitherto_Research_and_New_Observations_Regarding_the_Architecture_of_the_Monastery_Complex)

Review: Carmen Popescu, *Le style national Roumain: Construire une Nation à travers l'architecture 1881 – 1945*, Rennes 2004, in: Зборник ликовних уметности Матице српске 36 (2008), 283 – 289.

[http://www.academia.edu/558965/ Review Carmen Popescu Le style national Roumain Construire une Nation a travers l architecture 1881 - 1945 Rennes 2004](http://www.academia.edu/558965/Review_Carmen_Popescu_Le_style_national_Roumain_Construire_une_Nation_a_travers_l_architecture_1881_-_1945_Rennes_2004)

У част Габријела Мијеа, Гласник Друштва конзерватора Србије 31 (2007), 274 – 276.

Западни портал Лазарице као предмет конзерваторских реконструкција и историографских анализа, Зборник Народног музеја у Крушевцу 12 (2007), 33 – 44.

Западна фасада цркве Богородице Љевишке у Призрену: елементи фасадног обликовања, Зборник радова Народног музеја у Лесковцу (2007), [151] – 160.

Артикулација источне фасаде цркве Константина Липса у Цариграду, in: Ниш и Византија, зборник радова VI : 1700 година од проглашења Константина за императора (2006) [315] – 329.

<http://www.ni.rs/byzantium/doc/zbornik5/PDF-V/Jasmina%20S%20Circic.pdf>

FORTHCOMING

“Writing in Light”: Same as Different at the West Façade of St. Sophia Church in Ochrid, International Conference: Serbian Language - Literature - Art - Art History, Faculty of Philology and Arts, Kragujevac, Serbia (forthcoming)

“Treasury of all ornaments”: Kariye Camii Yeniden / The Kariye Camii Reconsidered, ed. H. A. Klein, R. G. Ousterhout, B. Pitarakis, Istanbul Arastirmalari Enstitusu, Istanbul 2011 [forthcoming], Matica srpska proceedings for fine arts (2013).

http://www.academia.edu/2123546/Treasury_of_all_ornaments_Kariye_Camii_Yeniden_The_Kariye_Camii_Reconsidered_ed._H._A._Klein_R._G._Ousterhout_B._Pitarakis_Istanbul_Arastirmalari_Enstitusu_Istanbul_2011_forthcoming

Arsenios von Kerkyra, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Byzantios, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Daniel von Serbien, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Epiphanios (Mönch des ton Kallistratu), Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Hypatios von Ephesos, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Isaakios Komnenos, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Teodosije, Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Theodoros (Mönch des Chilandar), Lexikon byzantinischer Autoren (eds. Michael Grünbart; Alexander Riehle), Akademie Verlag (forthcoming)

Optic desires: toward better understanding of wall arrangement at the late 13th century Byzantine Architecture, Before and After the Fall of Constantinople The Center and Peripheries of Byzantine World

in the Turbulent Times Before and After the Conquests of Constantinople in 1204 and 1453, ed. V. Stankovic (forthcoming)

"To strive, to seek, to find, and not to yield": Σύμμεικτα: Collection of Works dedicated to 40th Anniversary of the Institute for Art History, ed. I. Stevović, Belgrade 2012, **Eastern Christian Art in Its Late Antique and Islamic Contexts № 10 /2013 [ed. M. Immerzel, Peeters Publishers] (forthcoming)**

"FULL OF GRACE": Chypre entre Byzance et l'Occident. IVe-XVIe siècle, eds. J. Durarand, D. Giovannoni, D. Mastoraki, Musée du Louvre / Somogy éditions d'Art, Paris 2012, Zograf (2014).

EGERIA : Mediterranean medieval places of pilgrimage : network for the documentation, preservation and enhancement of monuments in the Euromediterranean area / ed. Maria Kazakou, Vasileios Skoulas [et al.], [Athens] : Directorate of Byzantine and Post Byzantine Antiquities, [2008], , Communications - Institut pour la protection des monuments historique de la Republique de Serbie XLV (2013)

"Place in the hearts of all citizens": Istanbul through the Ages Program, KULE. Journal of Koç University Istanbul, spring 2013 [forthcoming]

Zaum Monastery in Ohrid: New observations on the Architecture of the Monastic Complex, PATRIMONIUM.MK Year 6, №11 (2013) – forthcoming.

CONFERENCE PRESENTATIONS

Earthly Substance and Sacred Skin: Brick in Constantinopolitan Architecture during the period of Palaiologoi, the Substance of Sacred Place, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, 20 – 21th Jun 19, 2013

Optic desires: toward better understanding of wall arrangement at the late 13th century Byzantine Architecture, Before and After the Fall of Constantinople. The Center and Peripheries of Byzantine World in the Turbulent Times Before and After the Conquests of Constantinople in 1204 and 1453, 15 – 16th Jun 2012, National Library of Serbia, Belgrade.

Remembrance of Paradise: Arbor Vitae in Late Byzantine Architecture, IVe édition des Rencontres annuelles des doctorants en études byzantines, 2011, Institut National d'Histoire de l'Art (Paris).

The Art of Exterior Wall Decoration in Late Byzantine Architecture, Actual Problems of Theory and History of Art. Vol. 1. Collection of articles. Materials of the Conference of Young Specialists. St. Petersburg State University, History Dept. Lecture Hall foyer. Mendeleyevskaya linia, 5. St. Petersburg, 1 – 5 December 2010.

Fleur de lis dans l'architecture byzantine tardive, IIIe édition des Rencontres annuelles des doctorants en études byzantines, 15-16 octobre 2010, Institut National d'Histoire de l'Art (Paris).

Portails des églises de la Serbie moravienne : l'état des recherches et les questions ouvertes, IIe édition des Rencontres annuelles des doctorants en études byzantines, 15-16 octobre 2009, Institut National d'Histoire de l'Art (Paris).

Gabriel Millet et Djurdje Bošković. L'Étude conjointe des monuments médiévaux de la Serbie Moravienne, Une alliance atypique . Les relations franco – serbes 1878 – 1940, 7 – 8 décembre 2007, Belgrade, Institut des Études balkaniques de l'Académie serbe des Sciences et des Arts en collaboration avec l'Université Paris Sorbonne (Paris IV).

West facade of Theotokos Ljeviska Church in Prizren: elements of facade articulation, Conference dedicated to Heritage of Southern Serbia and Kosovo and Metochia, National Museum in Leskovac, 2 – 3 December 2006.

The East Facade Articulation of the Katholikon of the Convent of Constantinople Lips In Constantinople, Nis and Byzantium, 3 – 5th Jun 2006.