

Cross-Cultural Exchange in the Byzantine World, c. 300- 1500

The Oxford University Byzantine
Society's
XVII International Graduate
Conference
27th – 28th February 2014, Faculty
of History, Oxford

Friday

9.00am

Registration & Coffee

9:45am

Opening Address

10.00am

1a. Building Cultures

Hasan Yilmazyasar

(Anadolou University)

*Looking Eastwards: The Regina
Orientis in Sidonius Apollinaris'
Carmen 2*

Martina Haase

(Johannes Gutenberg University,
Mainz)

*The council inscriptions of the church of
the nativity in Bethlehem in
comparison to the council records*

Julia Burdajewicz

(University of Warsaw)

*At a crossroads of cultures: piecing
together early Christian wall paintings
from the southern Levant*

1b. Apocalypse When?

James Murray

(King's College, London)

*Apocalyptic references in Procopius:
the Book of Daniel and Pseudo-Ephrem*

David Gyllenhall

(Blackfriars, Oxford)

*A New Covenant for a New Age:
prophetic supersession in Theodore
Syncellus' Homily on the Siege of
Constantinople*

Karen Hamada

(University of Tokyo)

*'Unity' in Christ: Christological basis
for Church Unity in the theology of
Nerses Snorhali*

11.30am

Coffee Break

12.00

2a. Between Boundaries

James Wakeley

(Lincoln College, Oxford)

Arabs on the march?

Ioannis Papadopoulos

(University of Leeds)

*There and Back Again: Damascius'
Translatio of Neo-Platonism from
Athens to Persia and the attempt of the
reestablishment of Plato's Academy in
the East*

Jeannie Sellick

(Somerville, Oxford)

*Rhetoric of Unity: the exchange of
Monastic Egalitarianism between
Egypt and Greece*

2b. Outsiders Within

Christopher McCann

(Exeter, Oxford)

*Cross-cultural backlash: Andronikos I
Komnenos and the development of a
Constantinopolitan identity in 1180s*

Matthew Kinloch

(University College, Oxford)

*Centres of urban power: negotiating
authority in Byzantium and beyond
(c.1180-1261)*

Nik Matheou

(Pembroke, Oxford)

*The eleventh-century Empire through
Provincial Armenian Eyes: Aristakes of
Lastivert on Basil II and his successors*

1:30pm

Lunch

2.30pm

3a Holy Books and Holy Men

Marta Szada

(University of Warsaw)

*Rhetorical transformation of the
Biblical episodes in Basil of Caesarea's
Address to Young Men on the Right Use
of Greek Literature*

Joseph Grabau

(Catholic University of Leuven)

*Gregory Nazianzos and Negative
Theology in Or. 38 (On the Nativity)*

Daniel Picus

(Brown University)

*Reading Rabbis and Weeping
Emperors*

**3b. When it all goes wrong: the
sharp end of exchange**

Michael Stawpert

(King's College, London)

Barbarians inside the walls

Aleksander Paradziński

(Kellogg College, Oxford)

*The downfall of Gainas: anti-
barbarianism as a rhetorical device or
reality*

Andrew Small

(Kellogg College, Oxford)

Hostage exchanges in the First Crusade

4.00pm

Coffee Break

4:30pm

**4a Holy Men living between
religious cultures**

Elizabeth Buchanan

(Christ Church, Oxford)

*From Hermit Saint to Patron of
Weavers and Medieval Wild Man: the
reception of St. Onuphrius in the West*

Reyhan Durmaz

(Brown University)

*From Paul and John to Faymiyun and
Salih: Holy Men between Christianity
and Islam*

Katie Sykes

(University of Cambridge)

*The use and evolution of Late Antique
Hagiographical topoi in a Medieval
Kievan Patericon*

**4b As the Lion, so the Donkey:
literary motifs of power**

Tristan Schmidt

(Johannes Gutenberg University,
Mainz)

*Protective and fierce: the emperor
depicted as a lion in the context of his
subjects and foreign cultures in twelfth
and thirteenth-century court literature*

Panoryia Mathieu

(EHSS, Paris)

*La satire au tournant a partir du
XIeme siècle a Byzance et en Occident:
essai de comparatisme*

Zuzana Černakova

(Comenius University, Bratislava)

*Remembering a cross-cultural
encounter: representations of the
Byzantine general Tatikios in twelfth-
century France*

6.00pm

Wine Reception

7.30pm

Conference Dinner

Saturday

9.00am

Registration & Coffee

10.00am

5a. Shaking Hands, Changing Cultures

Thomas J. MacMaster
(University of Edinburgh)

Exchanging people, changing culture: the slave trade into the Byzantine Empire from Justinian to Heraclius (565-641)

Rossana Valente
(University of Edinburgh)

Unglazed utilitarian vessels in Byzantine Corinth (tenth-thirteenth centuries): a network of economic and cultural exchanges

Katerina Peppas
(University of Paris 1, Panthéon-Sorbonne)

Between cross-cultural exchange, social change and necessity: the transformation of material culture in seventh century Balkan area

5b. Found in Translation

Kirsty Stewart
(The Queen's College, Oxford)

Literary hybrids: translation of fantastical creatures from Arabic to Greek literature

Christos Kafasis
(Ludwig-Maximilians Universität, Munich)
The introduction of Persian astronomy in the Byzantine world

Jakub Sypianski
(Aix-Marseille University)
Byzantine translation from Arabic in context (eleventh-century and before)

11.30am

Coffee Break

12.00pm

6a. Inter-regional exchange

Kristina Terpy
(Lincoln College, Oxford)

Dichotomy and connectivity: the evidence of cultural and material exchange between the coastal and inland regions of late antique Lycia

Catherine Keane
(Ludwig-Maximilians Universität, Munich)
Architectural history and settlement patterns of Christianity in Pamphylia

Jelena Jovanovic
(Sapienza Università, Rome)
Architectural and liturgical elements between East and West: examples of bell towers in late twelfth-century monastic foundations in Serbia

6b. Reimagining the Heroic Past

Valeria Lovato
(Universities of Turin and Lausanne)
Tzetzēs and Cato

Lara Frentrop
(Cortauld Institute)
Power and Triumph: Images of Alexander the Great in medieval Byzantium and Beyond

Caterina Franchi
(Exeter College, Oxford)
The Game of Words: Latin and Italian contributions in the Greek Alexander Romance

1:30pm

Lunch

2:30pm

7a. You say Anaskeue, I say Kataskeue

David Barritt
(St Cross College, Oxford)
Rome and Constantinople in the Register of Pope John VIII

Sihong Lin
(St Hugh's, Oxford)
'Never had there been such happy times': Byzantine Rome and the Making of the Anglo-Saxon church, 640-680

Jeffrey Brubaker
(University of Birmingham)
Nuncii or Legatii: what makes a papal representative in 1234?

7b. Sweetening the Deal: coercion, patronage or imitation?

Daria Korziuk
(Tavrida University, Simferopol)
Byzantine Crimea: church architecture between regionality and imperial patterns

Krisztina Ilko
(CEU, Budapest)
Crown giving to foreign rulers as an act of political ideology

Nick Evans
(Wadham, Oxford)
Dressing the dead: uses of Byzantine material culture in the early medieval North Caucasus

4.00pm

Coffee Break

4.30pm

8a. Enemy at the gates?

Robert Main
(St Catherine's, Oxford)
The Midas Touch: an analysis of the influence which Byzantine tribute had on frontier societies in the sixth century

Max Lau
(Oriel, Oxford)
'Grand Alliance' or 'Marriages and Mayhem of Convenience': Byzantium, Hungary, Kiev and Georgia against the Nomadic hordes

Vincent Tremblay
(Université de Montréal)
Le tissu politique byzantin est-il monochrome? La ville de Thessalonique face aux Slaves et aux Bulgares entre le VIIe et le Xe siècle

8b. Italians, Constantinople and the Islamic World: a Rûm Deal?

Pietro Pirrone
(University of Salerno)
Stauratheke of Gaeta

Taylan Güngör
(SOAS, London)
Inherited traditions: from the Byzantine privileges to the Ottoman capitulations

Lidia Zanetti Domingues
(St Cross, Oxford)
The hagiographical works of Orestes, Patriarch of Jerusalem in the context of Italo-Greek hagiography

6.00pm

Closing Remarks from Professor Marc Lauxtermann

6.15pm

Wine Reception

8.00pm

Informal post conference dinner