

# Cross-Cultural Exchange in the Byzantine World, c. 300-1500

The Oxford University Byzantine Society's  
XVII International Graduate Conference  
27<sup>th</sup> – 28<sup>th</sup> February 2014, Faculty of History, Oxford

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Friday

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9.00am

Registration & Coffee

9:45am

Opening Address

10.00am

**1a. Building Cultures**

Hasan Yilmazyasar

(Anadolou University)

*Looking Eastwards: The Regina Orientis in Sidonius Apollinaris' Carmen 2*

Martina Haase

(Johannes Gutenberg University, Mainz)

*The council inscriptions of the church of the nativity in Bethlehem in comparison to the council records*

Julia Burdajewicz

(University of Warsaw)

*At a crossroads of cultures: piecing together early Christian wall paintings from the southern Levant*

**1b. Apocalypse When?**

James Murray

(King's College, London)

*Apocalyptic references in Procopius: the Book of Daniel and Pseudo-Ephrem*

David Gyllenhall

(Blackfriars, Oxford)

*A New Covenant for a New Age: prophetic supersession in Theodore Syncellus' Homily on the Siege of Constantinople*

Karen Hamada

(University of Tokyo)

*'Unity' in Christ: Christological basis for Church Unity in the theology of Nerses Snorhali*

11.30am

Coffee Break

12.00

**2a. Between Boundaries**

James Wakeley

(Lincoln College, Oxford)

*Arabs on the march?*

Ioannis Papadopoulos

(University of Leeds)

*There and Back Again: Damascius' Translatio of Neo-Platonism from Athens to Persia and the attempt of the reestablishment of Plato's Academy in the East*

Jeannie Sellick

(Somerville, Oxford)

*Rhetoric of Unity: the exchange of Monastic Egalitarianism between Egypt and Greece*

**2b. Outsiders Within**

Christopher McCann

(Exeter, Oxford)

*Cross-cultural backlash: Andronikos I Komnenos and the development of a Constantinopolitan identity in 1180s*

Matthew Kinloch

(University College, Oxford)

*Centres of urban power: negotiating authority in Byzantium and beyond (c.1180-1261)*

Nik Matheou

(Pembroke, Oxford)

*The eleventh-century Empire through Provincial Armenian Eyes: Aristakes of Lastivert on Basil II and his successors*

1:30pm

Lunch

2.30pm

**3a Holy Books and Holy Men**

Marta Szada

(University of Warsaw)

*Rhetorical transformation of the Biblical episodes in Basil of Caesarea's Address to Young Men on the Right Use of Greek Literature*

Joseph Grabau

(Catholic University of Leuven)

*Gregory Nazianzos and Negative Theology in Or. 38 (On the Nativity)*

Daniel Picus

(Brown University)

*Reading Rabbis and Weeping Emperors*

**3b. When it all goes wrong: the sharp end of exchange**

Michael Stawpert

(King's College, London)

*Barbarians inside the walls*

Aleksander Paradziński

(Kellogg College, Oxford)

*The downfall of Gainas: anti-barbarianism as a rhetorical device or reality*

Andrew Small

(Kellogg College, Oxford)

*Hostage exchanges in the First Crusade*

4.00pm

Coffee Break

4:30pm

**4a Holy Men living between religious cultures**

Elizabeth Buchanan

(Christ Church, Oxford)

*From Hermit Saint to Patron of Weavers and Medieval Wild Man: the reception of St. Onuphrius in the West*

Reyhan Durmaz

(Brown University)

*From Paul and John to Faymiyun and Salih: Holy Men between Christianity and Islam*

Katie Sykes

(University of Cambridge)

*The use and evolution of Late Antique Hagiographical topoi in a Medieval Kievan Patericon*

**4b As the Lion, so the Donkey: literary motifs of power**

Tristan Schmidt

(Johannes Gutenberg University, Mainz)

*Protective and fierce: the emperor depicted as a lion in the context of his subjects and foreign cultures in twelfth and thirteenth-century court literature*

Panoryia Mathieu

(EHSS, Paris)

*La satire au tournant a partir du XIeme siècle a Byzance et en Occident: essai de comparatisme*

Zuzana Černakova

(Comenius University, Bratislava)

*Remembering a cross-cultural encounter: representations of the Byzantine general Tatikios in twelfth-century France*

6.00pm

Wine Reception

7.30pm

Conference Dinner

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**Saturday**

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**9.00am**

*Registration & Coffee*

**10.00am**

**5a. Shaking Hands, Changing Cultures**

Thomas J. MacMaster  
(University of Edinburgh)

*Exchanging people, changing culture: the slave trade into the Byzantine Empire from Justinian to Heraclius (565-641)*

Rossana Valente  
(University of Edinburgh)

*Unglazed utilitarian vessels in Byzantine Corinth (tenth-thirteenth centuries): a network of economic and cultural exchanges*

Katerina Peppas  
(University of Paris 1, Panthéon-Sorbonne)

*Between cross-cultural exchange, social change and necessity: the transformation of material culture in seventh century Balkan area*

**5b. Found in Translation**

Kirsty Stewart  
(The Queen's College, Oxford)

*Literary hybrids: translation of fantastical creatures from Arabic to Greek literature*

Christos Kafasis  
(Ludwig-Maximilians Universität, Munich)

*The introduction of Persian astronomy in the Byzantine world*

Jakub Sypianski  
(Aix-Marseille University)

*Byzantine translation from Arabic in context (eleventh-century and before)*

**11.30am**

*Coffee Break*

**12.00pm**

**6a. Inter-regional exchange**

Kristina Terpoj  
(Lincoln College, Oxford)

*Dichotomy and connectivity: the evidence of cultural and material exchange between the coastal and inland regions of late antique Lycia*

Catherine Keane  
(Ludwig-Maximilians Universität, Munich)

*Architectural history and settlement patterns of Christianity in Pamphylia*

Jelena Jovanovic  
(Sapienza Università, Rome)

*Architectural and liturgical elements between East and West: examples of bell towers in late twelfth-century monastic foundations in Serbia*

**6b. Reimagining the Heroic Past**

Valeria Lovato  
(Universities of Turin and Lausanne)

*Tzetzes and Cato*

Lara Frentrop  
(Cortauld Institute)

*Power and Triumph: Images of Alexander the Great in medieval Byzantium and Beyond*

Caterina Franchi  
(Exeter College, Oxford)

*The Game of Words: Latin and Italian contributions in the Greek Alexander Romance*

**1:30pm**

*Lunch*

**2:30pm**

**7a. You say Anaskeue, I say Kataskeue**

David Barritt  
(St Cross College, Oxford)

*Rome and Constantinople in the Register of Pope John VIII*

Sihong Lin  
(St Hugh's, Oxford)

*'Never had there been such happy times': Byzantine Rome and the Making of the Anglo-Saxon church, 640-680*

Jeffrey Brubaker  
(University of Birmingham)

*Nuncii or Legatii: what makes a papal representative in 1234?*

**7b. Sweetening the Deal: coercion, patronage or imitation?**

Daria Korziuk  
(Tavrida University, Simferopol)

*Byzantine Crimea: church architecture between regionality and imperial patterns*

Krisztina Ilko  
(CEU, Budapest)

*Crown giving to foreign rulers as an act of political ideology*

Nick Evans  
(Wadham, Oxford)

*Dressing the dead: uses of Byzantine material culture in the early medieval North Caucasus*

**4.00pm**

*Coffee Break*

**4.30pm**

**8a. Enemy at the gates?**

Robert Main  
(St Catherine's, Oxford)

*The Midas Touch: an analysis of the influence which Byzantine tribute had on frontier societies in the sixth century*

Max Lau  
(Oriel, Oxford)

*'Grand Alliance' or 'Marriages and Mayhem of Convenience': Byzantium, Hungary, Kiev and Georgia against the Nomadic hordes*

Vincent Tremblay  
(Université de Montréal)

*Le tissu politique byzantin est-il monochrome? La ville de Thessalonique face aux Slaves et aux Bulgares entre le VIIe et le Xe siècle*

**8b. Italians, Constantinople and the Islamic World: a Rûm Deal?**

Pietro Pirrone  
(University of Salerno)

*Stauratheke of Gaeta*

Taylan Güngör  
(SOAS, London)

*Inherited traditions: from the Byzantine privileges to the Ottoman capitulations*

Lidia Zanetti Domingues  
(St Cross, Oxford)

*The hagiographical works of Orestes, Patriarch of Jerusalem in the context of Italo-Greek hagiography*

**6.00pm**

*Closing Remarks from Professor Marc Lauxtermann*

**6.15pm**

*Wine Reception*

**8.00pm**

*Informal post conference dinner*