

SYMPOSIUM

A Final look at *Heaven and Earth: Art of Byzantium from Greek Collections*

May 2, 2015

11:00–4:00

Price Auditorium

Join us for a panel discussion celebrating the final week of *Heaven and Earth: Art of Byzantium from Greek Collections*. Scholars representing institutions that helped make the exhibition possible by loaning their treasures join members of the curatorial team to explore the breadth of Byzantine art and its legacy.



Portrait of Saint John the Evangelist from a Gospel Book, mid-10th century. National Library of Greece, Athens.

Moving *Heaven and Earth*: A Behind-the-Scenes Look

Terah Walkup, research associate, Ancient and Byzantine Art, The Art Institute of Chicago

Transition from the Ancient to the Christian World

Maria Lagogianni, archaeologist and director of the National Archaeological Museum

The Twilight of Byzantine Painting in Achaia (Northwest Peloponnese): Wall Decoration from the 13th to 15th Century

Anastasia Koumoussi, archaeologist and director of the Ephorate of Antiquities of Achaia

Books in Byzantium

Anastasia Lazaridou, archaeologist and director of the Ephorate of Antiquities of Eastern Attica

The USA and Byzantium

Susanna Choulia, Director of Museums, Hellenic Ministry for Culture and Sports

Byzantium's Afterlives

Elena Boeck, professor of Art History, DePaul University, and consulting curator for *Heaven and Earth: Art of Byzantium from Greek Collections*

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