TRENDS AND TURNING-POINTS:

CONSTRUCTING THE LATE ANTIQUE AND BYZANTINE WORLD (C. 300 - C. 1500)



THE OXFORD UNIVERSITY BYZANTINE SOCIETY'S

18TH INTERNATIONAL GRADUATE CONFERENCE

26TH - 27TH FEBRUARY 2015

утогорання прокано родо помомомом в толохим кай раминий в меророшит

ERTEGUN HOUSE, OXFORD



Trends and Turning-Points:

Constructing the Late
Antique and Byzantine

World (c. 300 - c. 1500)

The Oxford University Byzantine Society's

18th International Graduate Conference 26th – 27th February 2015 Ertegun House, Oxford

Friday 26th February 2015

09:00

Registration & Coffee

09:30

Matthew Kinloch (OUBS President)

Opening Address

10:00

1a. Material Turning-Points? Chair: Kristina Terpoy

Agnes Kriza

(Newnham College, Cambridge)
Was not the Schism 1054 a Real Turning
Point? – An Art Historical Perspective

Hugh Jeffrey

(Lincoln College, Oxford)

Eight Hundred Years of the Cult of the Archangels at Aphrodisias/Stauropolis

Sebnem Donbekci

(Koç University)

The Fresco Cycle of Saint Francis in Constantinople

1b. Trends in Byzantine Scholarship Chair: Nicholas Evans

Francesco Lovino

(Institute of Art History, Academy of

Science of the Czech Republic)

Constructing the Past through the Present. The Eurasian View of Byzantium through the Pages of Seminarium Kondakovianum (1927-1938)

Anna Kelley

(University of Birmingham)

Re-excavating the Archaeological Textile: 19th Century Practice and Modern Scholarship

Sukanya Rai Sharma

(St John's College, Oxford)

The Place of North Italy in the Sixth Century

11:30

Coffee Break

12:00

2a. Monastic Trajectories

Chair: Lucy Parker

Matteo Antoniazzi

(University of Pavia)

The Monastic Revolution: The Case of

Sozomen's Church History

Jeannie Sellick

(University of Virginia)

Foul and Holy Love: Reshaping the Family in the Age of Asceticism

Elif Demirtiken

(Central European University)

From the Komnenoi to the Palaiologoi, Changing Trends of Monastic Patronage in

Constantinople

2b. Genre, Narrative & Discourse

Chair: Mirela Ivanova Hana Coufalová Bohrnová

(Masaryk University)

Mirrors for Princes: Genuine Byzantine Genre or Academic Construct?

Laura Borghetti

(University of Rome III)

The Power of the Cross: The Role of the Helper in Cassia's Hymns' Narratological Structure and its Doctrinal Implications

Maria Rukavichnikova

(King's College, London)

Laughing up the Sleeve: The Ironic Discourse in George Pachymeres' Historia

13:30

Lunch

14:30

3a. Thirteenth Century as Turning Point Chair: Matthew Kinloch

Adam Simmons

(Lancaster University)

The Nubian King in Constantinople (1204): Trend or Turning Point?

Lilyana Yordanova

(Ecole Pratique des Hautes Etudes, Paris)

Patronage and Imperial Ideology during the

Second Bulgarian Tsardom

Milan Vukasinovic

(University of Belgrade & EHESS, Paris)

Doing and Telling: Diplomacy and Administration in the 13th Century

3b. Renewal, Reinvention and Empire Chair: Joseph Dawson

Sihong Lin

(University of Manchester)

The Man and the Hour: Imperial Renewal

under Constans II (641-668)

Theresia Raum

(University of Tübingen)

οὐκ ἐξὸν βασιλεῖ ἔφασκε καταλιμπάνειν βασίλεια καὶ ταῖς πόρρω ἐπιχωριάζειν δυνάμεσιν (Niceph. brev. 2), The Reinvention of the Soldier-Emperor under Heraclius

Lauren Wainwright

(University of Birmingham)

A Cut Above the Rest: Turning-Points in Imperial Imagery in Late Antiquity

16:00

Coffee Break

16:30

4a. Trends in the Built Environment Chair: Hugh Jeffrey

Audrey Scardina

(University of Edinburgh)

Churches through Time: An Analysis of the Patterns and Trends of Ecclesiastical Architecture from Late Antiquity to the Middle Ages

Panayiotis Panayides

(Ustinov College, Durham)

The Life History of Statues in the Public Baths at Salamis, Cyprus: Changes and Continuities from 300 AD to 700 AD

Stephen Humphreys

(University College, Durham)

Ecclesiastical Influence on Water Systems in Byzantine Palestine

4b. Constructing Barbarians & Romans Chair: Michael Stawpert

Joseph Dawson

(Oriel College, Oxford)

The End of Imperium Sine Fine: River Borders in the 4th Century

Ulriika Vihervalli

(Cardiff University)

What we Talk About When we Talk About War: A Re-examination of Clerical 'Reactions'

Aleksander Paradzińsk

(Kellogg College, Oxford)

From Warlords and Roman Officials to Kings

18:00

Wine Reception

to Barbarians

20:00

Speakers' Dinner

Saturday 27th February 2015 *************

09:00

Registration & Coffee

10:00

5a. Rethinking Byzantine Italy: Sources and Approaches

Chair: Nicholas Matheou

Maria Vrij

(University of Birmingham)

From a Numismatic Turning Point to a Historical One: The Mint of Syracuse in the

Ninth Century

Panagiotis Theodoropoulos

(King's College, London)

The Last Eparch of Italy: An Interpretation of the Sigillographic Evidence

Andrew Small

(Kellogg College, Oxford)

A Maniac, the Weasel and the Meaning of Empire: Byzantine Italy c.1020-40

5b. Urban Trends and Visible Turning-**Points**

Chair: Sukanya Rai-Sharma

Shih-Cong Fan Chiang

(King's College, London)

From Provincial Cities to Capitals: The Changing Patterns of the Sasanids' Resettlement of Roman Captives in Late **Antiquity**

Mirela Ivanova

(Balliol College, Oxford)

The Madara Horseman and the Culture of Writing in Early Bulgarian Inscriptions, (c.700-850)

Elie de Rosen

(University of Birmingham)

The Fate of Urban Settlements in Middle Byzantine Greece

11:30

Coffee Break

12:00

6a. Reception and Debate **Chair: Lynton Boshoff**

Adrian Pirtea

(Free University of Berlin)

Feeling the Difference: Is the Syriac Reception of Evagrius a Turning Point in the History of *Late Antique Mysticism?*

Peter Bara

(University of Szeged)

The Komnenian Iconoclast Debate: Turning Point in a Byzantine Religious Trend?

Francesco Monticini

(University of Rome III & EHESS, Paris)

The Mythical and the Mystical: A Re-reading of Synesius' On Dreams in the Light of Gregoras' Commentary

6b. Trends in Thought and Identity **Chair: David Barritt**

Alasdair Grant

(Corpus Christi College, Oxford)

Byzantium's Ashes and the Bones of St

Nicholas: Two Translations as Turning Points,

1087-1100

Grigory Vorobyev

(Sapienza University of Rome)

The Place of Humanism in the Byzantine Identity Evolution: Theodore Gaza's Case

Gunay Heyderli

(Baku State University)

Indulgences and the Crusade against the Turks

13:30

Lunch

14:30

7a. Empire, Heretics and the Eastern

Fringe

Chair: Alex MacFarlane

Jonas Nilsson

(Exeter College, Oxford)

The Emperor is for Turning: Alexios

Komnenos, John the Oxite and the Persecution

of Heretics

Nicholas Matheou

(Pembroke College, Oxford)

Heresy and Society in Eleventh-Century Ccaucasia: Re-Thinking "Paulicanism" and "the T'ondrakian Movement"

Kosuke Nakada

(University of Tokyo)

Omens of Expansionism? A Reconsideration of the Caucasian Chapters of De Administrando *Imperio*

7b. Sailing to (Late) Byzantium Chair: Wiktor Ostasz

Max Lau

(Oriel College, Oxford)

"Prince of Sicily, the Triremes Lie in Wait for you..." Re-evaluating the Naval Reform of John II Komnenos

Daniele Tinterri

(University of Turin & EHESS) The Decline of the Byzantine Fleet: An

Infrastructural Trend

Robin Shields

(Royal Holloway, London)

The 'Tocco Civil War' a Turning Point?

16:00

Coffee Break

16:30

8a. Constructing Texts

Chair: Kirsty Stewart

Petros Tsagkaropoulos

(King's College, London)

John of Damascus' Hagiographic Homilies: An Insight into the Text, the Preacher and his

Sources

Nikolas Churik

(University of Notre Dame)

Greek Explicating Greek: A Study of

Metaphrase Language and Style

Valeria Flavia Lovato

(Universities of Turin & Lausanne)

The 'City-Sacker' Epeius

8b. A Late Antique Transformation?

Chair: Nicholas Ttofis

Josh Miller

(Duke University)

A Formula for Christian Ecumenism: 'Pope' +

'Eastern Majority' = 'Ecumenical Council'

David Barritt

(St Cross College, Oxford)

Leo I and the Transformation of the Papacy

Alison John

(University of Edinburgh)

Cultural Trends and Political Turning-Points: The Case of Teaching Greek in Fifth-Century

18:00

Gaul

Professor Eizabeth Jeffreys

(Emeritus Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature, University of Oxford)

Closing Remarks

18:30

Wine Reception

20:30

Conference Dinner (all welcome)