

**2016 Byzantine Studies Colloquium**  
**Monumental Painting in Byzantium and Beyond: New Perspectives**  
**Colloquiarchs: Ivan Drpić and Tolga Uyar**

**Friday, November 5, 2016**

- 8:30–9:00 a.m. Registration and coffee
- 9:00–9:15 Ivan Drpić, University of Washington  
*Introductory Remarks*
- 9:15–9:45 Robert Ousterhout, University of Pennsylvania  
*Byzantine Mural Painting in Context*
- 9:45–10:15 Sharon E. J. Gerstel, University of California, Los Angeles  
*Painting Chanted Prayers: Cognition and Monumental Decoration*
- 10:15–10:45 Discussion
- 10:45–11:00 Coffee break
- 11:00–11:30 Vicky A. Foskolou, University of Crete  
*Telling Stories with Pictures: Narrative and Narrativity in Middle and Late Byzantine Monumental Painting*
- 11:30–12:00 p.m. Maria Xenaki, École française d’Athènes  
*Non-Figural Imagery and the Inscribed Word*
- 12:00–12:30 Discussion
- 12:30–2:00 Lunch
- 2:00–2:30 Miodrag Marković, University of Belgrade  
*Painters in the Late Byzantine World*
- 2:30–3:00 Tolga Uyar, Nevşehir Hacı Bektaş Veli University  
*The Archaeology of Monumental Painting: Ways of Looking at the Painted Sources of Byzantine Society*
- 3:00–3:30 Athanasios Vionis, University of Cyprus  
*The Aegean Painted Church within Its “Urban” and “Rural” Landscape*

3:30–4:00	Discussion
4:00–4:30	Coffee break
4:30–5:00	Cristina Stancioiu, College of William & Mary <i>Monumental Painting, Identity, and Cross-Cultural Interaction in the Eastern Mediterranean</i>
5:00–5:15	Discussion
5:15–6:00	Concluding remarks and final discussion