

## CURRICULUM STUDIORUM

Darina Boykina

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### Education

- 2014-2016 Master degree in Art History – National Academy of Arts, Sofia.  
Master thesis – “*Reliquaries from Sofia Goldsmith Center*”, tutor:  
Corr.-Mem. Prof. Ivanka Gergova, Dsc.
- 2016-present PhD Candidate in Research group Medieval and Renaissance Art,  
Institute of Art Studies, Bulgarian Academy of Science. PhD thesis –  
“*Reliquaries in Bulgaria from Late Medieval till Revival period*”, under  
tuition of Corr.-Mem. Prof. Ivanka Gergova, Dsc.
- 2018 “*Les plaisirs à Byzance*” – summer school, organized by Byzantine  
Thessaloniki and CÉSor of the Ecole des Hautes Etudes en Sciences  
Sociales, Paris, Thessaloniki-Kastoria, July 2-13, 2018.

### Research activities

- 2016-2017 participation in International Bulgarian-Macedonian Project – *Icon-Painters from Debar in Bulgaria*.
- 2017-present Leading a research project *Relics and Reliquaries in Bulgaria – digital archive*, funded by Program supporting young scholars and PhD students in Bulgarian Academy of Sciences.

### Conferences

- 2015 *Western façade of St. Nicholas Bolnichki church in Ohrid – conception of iconographic program*. Conference in honor of Assoc. Prof. Dr. Biserka Penkova held in the National Academy of Art, April 23, 2015.
- 2015 *Attribution of two unknown icons from Plovdiv*. – 11<sup>th</sup> National Student Readings “European cultural-historical heritage” held in the University of Plovdiv “Paisii Hilendarski”, October 17-18, 2015.

- 2015 *Cult of relics in Sofia during Ottoman period.* – 16<sup>th</sup> Kliment's Readings held in the University of Sofia "St. Kliment Ohridski", November 22-23, 2015.
- 2015 *Reliquary-taksidiot box: is the sacrality profaned at the end of Middle Ages on the Balkans?* – 10<sup>th</sup> Student Session in Art History held in the National Academy of Art, December 17, 2015.
- 2017 *Two Reliquaries from Troyan Monastery in Bulgaria. Origin, spread and sunction of arm reliquaries in the Balkans.* – 4<sup>th</sup> International Conference on the Processes of Cultural Interference "The Balkans between the East and the West", Negotino, Macedonia, September 10-12, 2017.
- 2018 *There is staring something like a star – an unpublished reliquary.* – International Conference MARGINALIA. Art Readings 2018, Institute of Art Studies – BAS, Sofia, Bulgaria, March 23-24, 2018.
- 2018 *Relics and Their Veneration in Medieval Bulgaria.* – XIe édition des Rencontres internationales des doctorants en études byzantines, Paris, France, October 12-13, 2018.

### **Publications**

- 2016 *Two unpublished icons from Dimitrios of Enos and Stefanos Nikitas from uniat church "Ascension of Jesus" in Plovdiv.* – In: S. Boyanov (ed) *Evropeysko kulturno-istorichesko nasledstvo* (Sofia), 143-153.
- 2016 *Several Reliquaries by Goldsmiths from Sofia.* – *Art Studies Quarterly* 4 (Sofia), 37-43.
- 2017 *The Church of St. Nicholas, the Village of Katunitsa.* – *Art Studies Quarterly* 4 (Sofia), 46-53.

### **Languages**

English – fluent, German – basic